

KRITEE TALUKDAR

CONTACT

Phone: +91 8902241340
Email: kriteetalukdar2002@gmail.com

Address: Kolkata, West Bengal
Hyderabad, Telengana

EXPERIENCE

Work Experience: NxtWave Disruptive Technologies Private Limited | May 2026 - Present
(Hyderabad, Telengana)
Associate Instructor - English and Communication Skills

Presented Paper | 2025 - 2026

- Titled “Navigating the ‘White Saviour Complex’ in Space: Colonial Hierarchies and Indigenous Agency in James Cameron’s *Avatar*” at the 5th Annual International Conference on Popular Culture, Siter Nivedita University (2025)
- In collaboration with a peer, titled “Madness Performed: Baudrillardian Simulation and the Collapse of Identity in Shakespeare’s *Hamlet*” at the International Conference on Global Culture(s) and Shakespeare(s): The Politics of Reading, Adapting, and Teaching, Sister Nivedita University (2026)

Volunteering Experience:

- Moderated sessions and facilitated discussions
- Organised and distributed conference materials, ensuring smooth access for participants

EDUCATION

Post Graduation: Sister Nivedita University | 2024 - 2026
Master of Arts in English

- CGPA : 7.05

Graduation: T. H. K. Jain College (affiliated to University of Calcutta) | 2020 - 2024
Bachelor of Arts (Honours) in English

- CGPA: 6.259

Higher Secondary Education: South Point High School (CBSE) | 2020
Stream: Commerce

Secondary Education: South Point High School (WBBSE) | 2018

ACHIEVEMENTS

Qualified: UGC NET June 2025 (Ph.D. Only)

UGC NET December 2025 (Ph.D. Only)

GATE 2026

SKILLS

Languages: English, Bengali, Hindi

Technical and Digital Literacy: • Microsoft 365

- Comfortable using digital devices and online communication platforms

Professional Skills: • Responsible and Punctual

- Quick Learner and Adaptable
 - Detail-oriented
 - Task prioritisation
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BIO-NOTE

Currently working as an Associate Instructor of English in an university in Hyderabad, I have discovered that I am really passionate about teaching and instructing students. For my final semester dissertation of M.A. in English Literature, I explored the intersection of canonical and contemporary texts. My interests include pop culture, anime, and the ways stories get retold and reimagined across time. I am also eager about close reading and editorial work — roles that demand careful attention and sustained engagement with language. At present, I am seeking to expand my academic foundation through opportunities in education and writing.