

University of Mumbai K. J. SOMAIYA COLLEGE OF ARTS & COMMERCE

AUTONOMOUS

Affiliated to University of Mumbai

(Reaccredited By NAAC With Grade A With CGPA 3.33) Vidyanagar, Vidyavihar, Mumbai 400 077.

GRADE CARD





PROGR	RAMME: Master of A	rts (English)		Alm		SEMES	TER:I(10 - POIN	IT)	marile 1	1	//	
Student ID	PRN / Reg. No.	Examination Seat No.	996	Month & Year of Examination									
1220202348	A CONTRACTOR	18	/UNDRE ASHFIYA AKIL										
			Course	Internal		External		OVE	RALL	Credits	Grade	(C x G)	SGPI =
Course Code		Course Title		Marks	Grade	Marks	Grade	Marks	Grade	Earned (C)	Point (G)		Σ CG/Σ
PAENG101	Literary Theory a	6	23	0	51	А	74	A+	6	9	54	9.25	
PAENG102	Linguistic and Stylistic Analysis of Text		6	20	0	51	А	71	A+	6	9		54
PAENG103	Fiction	Fiction		19	A+	63	0	82	0	6	10		60
PA ENG104	Nineteenth Cent	tury American Literature	6	24	0	50	A	74	A+	6	9	54	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total		24							24		222	
Remarks: Su		THE PART SALES FOR	Credits Earn	ed = 24	W. The I	8/14	SGI	PI = 9.25		Overa	II Grade = A	4+	

Sem I: Credits Earned = 24 SGPI = 9.25

Sem II: Credits Earned = -- SGPI = --

Sem III : Credits Earned = -- SGPI =

Sem IV : Credits Earned = -- SGPI = --

Place: Mumbai

Date: 18/06/2021

Assout . Checked by

Int: Marks 25 / Min Marks = 10 Ext: Max Marks 75 / Min Marks = 30

Chairperson, Exam. Comm.

Principal



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GRADE CARD



PROGRAMME: Master of Arts (English)							SEMESTER: II (10 - POINT)									
DRN / Reg. No.	PRN / Reg. No.						Name of the Candidate									
ritti / rtog. rto.	Specifical Control			NAME OF STREET	UNDRE	ASHFIY	A AKIL	11 1 7 13	10/05			May	, 2021			
	STATE OF THE PARTY	Course I Inte					OVERALL		Credits	Grade	(C x G)	SGPI =				
Course Title			Credits	Marks	Grade	Marks	Grade	Marks	OHOM PRODUCTION		Point (G)		Σ CG /ΣC			
Literary Theory and Criticism: Paper II			6	23	0	50	A	73	A+	6	9	54				
Phonology and Narratology: Paper IV			6	22	0	65	0	87	0	6	10	60	9.75			
Fiction from 1900 onwards: Paper VI			6	24	0	54	A+	78@2	0	6	10	60	3.75			
Nineteenth Century American Literature: Paper VIII		6	20	0	61	0	81	C	6	10	60					
Total										24		23	4			
	PRN / Reg. No. Literary Theory Phonology and Fiction from 190 Nineteenth CentyIII	PRN / Reg. No. Examination Seat No. 18 Course Title Literary Theory and Criticism: Paper Phonology and Narratology: Paper Fiction from 1900 onwards: Paper Nineteenth Century American Liter VIII	PRN / Reg. No. Examination Seat No. 18 Course Title Literary Theory and Criticism: Paper II Phonology and Narratology: Paper IV Fiction from 1900 onwards: Paper VI Nineteenth Century American Literature: Paper VIII	PRN / Reg. No. Examination Seat No. 18 Course Title Course Credits Literary Theory and Criticism: Paper II 6 Phonology and Narratology: Paper IV 6 Fiction from 1900 onwards: Paper VI Nineteenth Century American Literature: Paper VIII 6	PRN / Reg. No. Examination Seat No. 18 Course Title Course Title Credits Marks Literary Theory and Criticism: Paper II Phonology and Narratology: Paper IV 6 22 Fiction from 1900 onwards: Paper VI Nineteenth Century American Literature: Paper VIII	PRN / Reg. No. Examination Seat No. 18 Course Title Course Title Course Title Credits Marks Grade Literary Theory and Criticism: Paper II Phonology and Narratology: Paper IV Fiction from 1900 onwards: Paper VI Nineteenth Century American Literature: Paper VI Name of Course Title Course Title Course Title Course Title Credits Marks Grade And Criticism: Paper II And Course Title Credits Marks Grade Course Title And Course Title Credits Marks Grade And Course Title Course Title Course Title And Course Title Credits Marks Grade And Course Title Course Title Credits Marks Grade And Course Title Course Title And Course Title Course Title Course Title And Course Title Course Title And Course Title And Course Title Course Title Course Title Course Title And Course Title Course Title Course Title Course Title And Course Title And Course Title Course Title Course Title And Course Title Course Title Course Title And Course Title Course Title And Course Title Course Title And Course Title And Course Title C	PRN / Reg. No. Examination Seat No. 18 Course Title Credits Literary Theory and Criticism: Paper II Phonology and Narratology: Paper IV Fiction from 1900 onwards: Paper VI Name of the Car / UNDRE ASHFIY Exter Credits Marks Grade Marks 6 23 0 50 Fiction from 1900 onwards: Paper VI 6 24 0 54 Nineteenth Century American Literature: Paper VIII	PRN / Reg. No. Examination Seat No. 18 //UNDRE ASHFIYA AKIL Course Title Course Credits Marks Grade Marks Grade Literary Theory and Criticism: Paper II 6 23 0 50 A Phonology and Narratology: Paper IV 6 22 0 65 0 Fiction from 1900 onwards: Paper VI 6 24 0 54 A+ Nineteenth Century American Literature: Paper VIII	PRN / Reg. No. Examination Seat No. 18 Course Title Cou	PRN / Reg. No. Examination Seat No. 18	Name of the Candidate Name of the Candidate	Name of the Candidate Name	Name of the Candidate Name			

Remarks: Successful

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Credits Earned = 24

Sem I: Credits Earned = 24 SGPI = 9.25 Sem II: Credits Earned = 24 SGPI = 9.75 Sem III : Credits Earned = -- SGPI = --

Sem IV : Credits Earned = -- SGPI = --

Place: Mumbai

Date: 30/07/2021

Asoth Checked by Int: Max Marks = 25 / Min Marks = 10 , Ext: Max Marks = 75 / Min Marks = 30

Chairperson, Exam. Comm.

Principal



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Student ID	PRN / Reg. No.	Examination Seat No.		Name of the Candidate												
1220202348		16			/UNDRE ASHFIYA AKIL											
A DESCRIPTION OF THE PERSON OF			The second second	Course Int		rnal	External		OVERALL		Credits	Grade	(C x G)	SGPI =		
Course Code		Course Title		Credits	Marks	Grade	Marks	Grade	Marks	Grade	Earned (C)	Point (G)		Σ CG/Σ		
PAENG301	Indian Writing in	6	21	o	51	A	72	A+	6	9	54					
PAENG302	Poetry			6	22	0	58	A+	80	0	6	10	60	0.25		
PAENG303				6	20	0	46	A	66	А	6	8	48	9.25		
PAENG304	Research Method	dology	29	6	38	A+	39	0	77@3	0	6	10	60			
	Total			24		1 13					24		222			

Sem I: Credits Earned = 24 SGPI = 9.25

Sem II: Credits Earned = 24 SGPI = 9.75

Sem III: Credits Earned = 24 SGPI = 9.25

Sem IV : Credits Earned = -- SGPI = --

Place: Mumbai

Int: Max Marks = 25 / Min Marks = 10, Ext: Max Marks = 75 / Min Marks = 30

Date: 26/01/2022

EXAM

Chairperson, Exam. Comm.

Principal 出口



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GRADE CARD





PROGE	RAMME: Master of A	arts (English)	SUBSECTION OF THE SECTION OF THE SEC		4		SEIVIES	TER:IV	10-10	141)	7632 0	187	Manth	& Year of		
Student ID	PRN / Reg. No.	Examination				Name of the Candidate										
		16		/UNDRE ASHFIYA AKIL										ril, 2022		
1220202348		Course Title		Course	Inte	ernal	External		OVERALL		Credits	Grade	(C x G)	SGPI = Σ CG/Σ		
Course Code				Credits	Marks	Grade	Marks	Grade	Marks	Grade	Earned (C)	Point (G)		2 0012		
PAENG401	Literature of India	Literature of Indian Diaspora: Paper X				0	53	A+	74	/ A+	6	9	54			
PAENG402	Poetry: Paper XII	Poetry: Paper XII			19	A+	48	A	67	A	6	8	48	8.50		
AENG403	Drama: Paper XIV			6	16	A	46	A	62	А	6	8	48			
AENG404	Research Method	lology: Paper XVI (B)	AMANG	6	42	0	30	A	72	A+	6	9	54			
	Total			24			7.0				24		204	1 特敦		

Remarks: Successful

Credits Earned = 24

SGPI = 8.50

Overall Grade = A

Sem I: Credits Earned = 24 SGPI = 9.25 Sem II: Credits Earned = 24 SGPI = 9.75 Sem III: Credits Earned = 24 SGPI = 9.25

Sem IV: Credits Earned = 24 SGPI = 8.50

Place: Mumbai Date: 19/05/2022 Int: Max Marks = 25 / Min Marks = 10, Ext: Max Marks = 75 / Min Marks = 30

Checked by

Chairperson, Exam. Comm.

Principal

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