

Sr. No.: **15079**

MAHARAJA AGRASEN HIMALAYAN GARHWAL UNIVERSITY

UTTARAKHAND

(Formerly Himalayan Garhwal University)

BLOCK POKHRA, DISTRICT PAURI GARHWAL, UTTARAKHAND**Established under section 2(f) of UGC Act, 1956**

Name: Avni Adhana **Enrollment No. :** A2018U0685
Father's Name: Indresh Kumar **Roll No. :** 2158610059
Mother's Name: Meenakshi **Session:** 2021-2022
Course: Master of Arts (Fine Arts)

Semester : First

Subject Code	Subject Name	Internal Marks		External Marks		Grand Total	
		MM	MO	MM	MO	MM	MO
MAF101	Principles and Sources of Art	30	15	70	56	100	71
MAF102	History of Indian Painting and Sculpture	30	22	70	39	100	61
MAF103	Drawing and Painting-I (Practical)	30	18	70	53	100	71
MAF104	Drawing and Painting-II (Practical)	30	26	70	40	100	66
MAFP101	Principles and Sources of Art (Practical)			50	29	50	29
MAFP102	History of Indian Painting and Sculpture (Practical)			50	34	50	34
TOTAL		120	81	380	251	500	332

Semester : Second

MAF201	History of Indian Architecture	30	21	70	54	100	75
MAF202	History of Indian Painting	30	14	70	49	100	63
MAF203	Drawing and Painting-III (Practical)	30	26	70	45	100	71
MAF204	Drawing and Painting-IV (Practical)	30	20	70	53	100	73
MAFP201	History of Indian Architecture (Practical)			50	35	50	35
MAFP202	History of Indian Painting (Practical)			50	31	50	31
TOTAL		120	81	380	267	500	348

Semester	First	Second	Total	Result
Max. Marks	500	500	1000	Pass
Marks Obt.	332	348	680	

Date of Issue: 03-08-2022



Prepared by:

Checked by:

Controller of Examinations

Sr. No. 0023648



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Name: Avni Adhana
 Father's Name: Indresh Kumar
 Mother's Name: Meenakshi
 Course: Master of Arts (Fine Arts)

Enrollment No.: A2018U0685
 Roll No.: 2258620059
 Session: 2022-2023

		Semester : Third					
Subject Code	Subject Name	Internal Marks		External Marks		Grand Total	
		MM	MO	MM	MO	MM	MO
MAF301	History of Western Art from Early Times to CA. 1400 AD	30	22	70	39	100	61
MAF302	History of Western Art from CA. 1400 A.D. to CA. 1850 A.D.	30	20	70	45	100	65
MAF303	Drawing and Painting - V (Practical)	30	26	70	33	100	59
MAF304	Drawing and Painting - VI (Practical)	30	17	70	57	100	74
MAFP301	History of Western Art from Early Times to CA. 1400 AD (Practical)			50	36	50	36
MAFP302	History of Western Art from CA. 1400 A.D. to CA. 1850 A.D. (Practical)			50	32	50	32
TOTAL		120	85	380	242	500	327

		Semester : Fourth					
Subject Code	Subject Name	Internal Marks		External Marks		Grand Total	
		MM	MO	MM	MO	MM	MO
MAF401	History of Modern Movements in Art in Europe and U.S.A.	30	25	70	34	100	59
MAF402	History of Modern Movements in Art in India	30	19	70	42	100	61
MAF403	Drawing and Painting - VII (Practical)	30	17	70	57	100	74
MAF404	Drawing and Painting - VIII (Practical)	30	23	70	34	100	57
MAFP401	History of Modern Movements in Art in Europe and U.S.A. (Practical)			50	34	50	34
MAFP402	History of Modern Movements in Art in India (Practical)			50	34	50	34
TOTAL		120	84	380	235	500	319

Semester	Third	Fourth	Total	Result
Max. Marks	500	500	1000	Pass
Marks Obt.	327	319	646	

Date of Issue: 22-06-2023



Prepared by:

Checked by:

Controller of Examinations

Signature