



# Institute for Excellence in Higher Education (IEHE), Bhopal

(Sponsored and fully funded by the Government of Madhya Pradesh, Autonomous in academic, management and financial matters, Affiliated to Barkatullah Vishwavidyalaya, Bhopal, India)

## Consolidated Statement of Marks

2020-2023

Serial No. 20235172



ZONISH RAFFEY (F)

Name of the Candidate : ZONISH RAFFEY Faculty : ARTS Roll Number : 329142  
 Father's Name : ABDUL RAFFEY KHAN Course : B.A. (HONOURS) ENGLISH LITERATURE Enrollment Number : R215962810143  
 Mother's Name : SEHAR RAFFEY Subsidiary Subject : PSYCHOLOGY Registration Number : A-138-20

S E M E S T E R	S E S S I O N	HONOURS PAPER-I			HONOURS PAPER-II			SUBSIDIARY PAPER			FOUNDATION COURSE		TOTAL MARKS IN EACH SEMESTER OUT OF 1200			
		PAPER TITLE	MARKS OBTD.			PAPER TITLE	MARKS OBTD.			PAPER TITLE	MARKS OBTD.					
			TH	PR	TOT		TH	PR	TOT		TH	PR		TOT	PAPER TITLE	MARKS OBTD.
		MAX. MARKS →	300	--	300	MAX. MARKS →	300	--	300	MAX. MARKS →	200	100	300	MAX. MARKS →	100	
		PASS MARKS →	108	--	108	PASS MARKS →	108	--	108	PASS MARKS →	72	36	108	PASS MARKS →	36	
I	2020	From the Anglo-Saxon Age to the Age of Shakespeare (From 450-1625)	204	--	204	From the Age of Transition to Romantic Revival	200	--	200	Basic Psychological Processes	149	82	231	FC-I: Computer Awareness	72	871 / 1200
II	2021	English Literature from the Age of Milton to the Age of Pope (1625-1765)	242	--	242	From the Age of Transition to the Romantic Revival - II	231	--	231	Social Psychology	168	92	260	FC-I: Environmental Studies Theory Project 72 FC-II: English Language and Literary Texts 23 FC-III: Sahitya Aur Parampara	95	1063 / 1200
III	2021	Different Genres of the Victorian Era	236	--	236	Indian Drama, Short Story and Fiction in English	260	--	260	Human Development	172	80	252	FC-I: Indian Culture FC-II: English Language and Literary Texts FC-III: Sahitya Aur Samvedna	61	959 / 1200
IV	2022	Different Genres of the Victorian Era	207	--	207	Indian Poetry, Prose and Fiction	200	--	200	Counselling Psychology	122	80	202	FC-I: Science & Technology FC-II: English Language and Literary Texts FC-III: Sahitya Aur Samvedna	53	802 / 1200
V	2022	Modern Poetry	222	--	222	Modern and Post-Modern Drama	229	--	229	Health Psychology	140	79	219	FC-I: Entrepreneurship FC-II: English Language and Literary Texts FC-III: Sahitya Aur Adhunikta	57	851 / 1200
VI	2023	Principles of Literary Criticism	263	--	263	Modern and Post-Modern Fiction	177	--	177	Applied Psychology	108	77	185	FC-I: Socio-Political Awakening & Indian Constitution FC-II: English Language and Literary Texts FC-III: Sahitya Aur Adhunikta	65	758 / 1200
RESULT PASS		DIVISION: FIRST			MARKS IN WORDS: FIVE THOUSAND TWO HUNDRED FORTY-FOUR						TOTAL MARKS OUT OF 7200		5244			

Note: Minimum pass percentage in each paper is 36. Minimum pass aggregate percentage is 48. # Paper Inclusive of Project(Max. Marks: Theory-75, Project-25)

Date of Issue : 03 June, 2023

Controlled by  
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