

UNIVERSITY OF RAJASTHAN

Copy of marks obtained at the Bachelor of Fine Arts (4 Year Course) Part I Examination, 1999.

Roll No.....
150

Name of Candidate.....*(Miss) Vesanka Daniel*

Name of Father.....*Ligay Daniel*



Enrolment No.....*98/34768*

Category :- Regular/Ex-Student

Marks obtained	THEORY PAPERS		STUDIO PRACTICALS OR VISUAL ARTS (PAINTING, APPLIED ARTS & SCULPTURE)				Total marks obtained in Theory & Practical Papers	Passed or Failed (P for pass X for fail)	Name of Subject in which Eligible for appearing alongwith B.F.A. Part II Examination	Remarks If any														
	Compulsory	Core	Design 2 D Set A/Sec. II	Design 3 D Set A/Sec. II	Design 1 D	Studio Techniques																		
	General Hindi	General English	History of Indian Culture	Fundamentals of Fine Arts	Study in Black and White	Study in Colour	Submission/ Seasonal Marks	Clay Modelling	Submission/ Seasonal Marks	Graphics & Print making	Submission/ Seasonal Marks	Photography	Submission/ Seasonal Marks	Total marks in the paper	700									
	100	100	100	100	80	80	40	80	70	100	40	10	40	10	100									
	36	36	36	36	32	32	16	16	8	40	16	4	4	40										
	46	45	36	47	64	52	19	35	32	25	13	70	55	14	69	33	5	23	7	68	425	P	-	

- Notes :-**
- The minimum marks required to pass the examination shall be 36% in written papers and 40% in practical subjects. Candidates passing in all the practical papers but failing in one or both the Compulsory theory papers and/or one Core paper will be eligible to appear in these failing papers alongwith B.F.A. Part II Examination.
 - Marks of General English and General Hindi will not be counted for working out division.
 - A circle drawn around the marks obtained in the subject denotes failure in that subject.
 - If any error in the result or the Marks-sheet is detected after declaration or the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
 - Candidates desiring re-evaluation/scrutiny of their answer-books/result should apply on the prescribed application form so as to reach the Registrar within 30 days from the date of the declaration of the result. Applications received after the due date shall NOT be entertained in any case. The applications for obtaining blank application form for scrutiny/re-evaluation should be addressed to the Dy. Registrar (Secy. II).

JAIPUR,
 Dated.....*6.10.1999*
 Written by.....*[Signature]*
 Checked by.....*[Signature]*
 Date of Issue Advt./Duplicate.....
 Controller of Examinations

Roll No. 251



Copy of marks obtained at the Bachelor of Fine Arts (4 Year Course) Part II Examination, 2000.

UNIVERSITY OF RAJASTHAN

(SCULPTURE)

Name of Candidate: Miss Vesamika Daniel

Name of Father: Vijay Daniel

Enrolment No. 98/34228

Category: Regular/Ex-Student

Sl. No.	THEORY PAPERS			PRACTICAL PAPERS			Total marks obtained in Theory & Practical Papers	Passed or Failed (P for Pass X for Fail)	Name of Subject in which Eligible for appearing alongwith B.F.A. Part III Examination	Due Papers of Part I	Passed or Failed (P for Pass X for Fail)	Name of Subject	Passed or Failed (P for pass, X for fail)	Remarks, if any.
	1	2	3	1	2	3								
1	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
2	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
3	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
4	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
5	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
6	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
7	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
8	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								
9	Max. Marks	100	100	100	100	100	1000	P	Hindi	English	P	Core	P	
	Min Pass Marks	36	36	36	36	36								

- Notes:—1. The minimum marks required to pass the examination shall be 50% in written papers and 40% in practical subjects.
 2. Candidates passing in all the practical papers but failing in not more than two of the theory papers of Pt. II & Due of Pt. I (if any) will be eligible to appear in these failing paper(s) alongwith B.F.A. Part III Examination.
 3. A circle drawn around the marks obtained in the subject denotes failure in that subject.
 4. If any error in the result or the Marks-sheet is detected after declaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
 5. Candidates desiring revaluation/scrutiny of their answer-book/result should apply on the prescribed application form so as to reach the Registrar within 30 days from the date of the declaration of the result. Applications received after the due date shall NOT be entertained in any case. The application for obtaining blank application form for scrutiny/re-valuation should be addressed to the Dy. Registrar (Secy. II).

JAPUR.
 Dated: 19.8.2000
 Date of Issue Adm. Duplicate: _____
 R.U.P.-A.N.E.-76-6-23-7-2000

Written by: *[Signature]*
 Checked by: *[Signature]*

[Handwritten mark]



S No.6.

Roll No. 353



Copy of marks obtained at the Bachelor of Fine Arts (4 Year Course) Part III Examination, 2020-2021

ORIGINAL

UNIVERSITY OF RAJASTHAN

(SCULPTURE)

Name of Candidate: Anisa Veerpal Singh Dahiwal
 Name of Father: Vijay Dahiwal

Enrollment No. 98/3478B

Category: Regular/Ex-Student

Marks obtained	THEORY PAPERS				PRACTICALS PAPERS				Total marks obtained in Theory & Practical Papers	Passed or Failed (P for Pass, X for Fail)	Name of Subject in which Eligible for appearing alongwith B.F.A Part IV Examination	Compulsory		Due Papers of B.F.A. Part I, II				Passed or Failed (P for pass, X for fail)	Grace marks. If any, earned by the candidate for a pass	Remarks, if any.																			
	100	80	60	40	100	80	60	40				Hindi	English	100	80	60	40				100	80	60	40															
51	59	52	105	34	139	100	50	120	55	15	30	57	17	31	55	15	30	642	P																				

- Notes:—1. The minimum marks required to pass the examination shall be 30% in written papers and 40% in practical subjects.
 2. Candidates passing in all the practical papers but failing in not more than two of the theory papers of Pt. III & Due of Pt. I, II (if any) will be eligible to appear in these failing paper(s) alongwith B.F.A. Part IV Examination.
 3. A circle drawn around the marks obtained in the subject/subjects failure in that subject.
 4. If any error in the result or the Marks-sheet is detected after declaration of the result or the issue of Marks-sheet, the University will be fully empowered to correct the same.
 5. Candidates desiring revaluation/revivification of their answer book(s)/result should apply on the prescribed application form so as to reach the Registrar within 30 days from the date of the declaration of the result. Applications received after the due date shall NOT be entertained in any case. The applications for obtaining blank application form for scrutiny/re-valuation should be addressed to the Dy. Registrar (Secy. 11).

Date: 3/1/2021
 JAI PUR.

Date of Issue Adv. Duplicate:

K.U.R.-A.R.E.-779-3, 35-1-2000

Written by: S.P.
 Checked by: (Signature)

(Signature)

(Signature)
 Controller of Examinations



Roll No. **484**

Copy of marks obtained at the Bachelor of Fine Arts (1st Year Course) Part IV Examination, 2002.

(SCULPTURE)

UNIVERSITY OF RAJASTHAN

ORIGINAL

Name of Candidate Miss. Neerajika Parwal
 Name of Father Shri. Praveen Parwal

Enrollment No. 90/34-23B
 Category :- Regular/General

Marks obtained	THEORY PAPERS				PRACTICAL PAPERS				3	4	7	8	9	10	11	12	13			
	1	2	3	4	5	6	7	8												
	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100		
59	49	56	45	10	13	16	32	13	58	16	39	60	18	38	62	8				
	Aesthetics and Inter-relationship of Fine Art (Modern)				Composition (Modern type)				Stone Carving in Round Form				Student Techniques Metal Casting				Mural Ceramics			
	History of Art Tradition (Modern)				Life Study 28 (Human body (Male))				Submission/Seasonal marks				Submission/Seasonal marks				Submission/Seasonal marks			
	Modern Indian Arts				Submission/Seasonal marks				Submission/Seasonal marks				Submission/Seasonal marks				Submission/Seasonal marks			
	Total marks in the paper				Total marks in the paper				Total marks in the paper				Total marks in the paper				Total marks in the paper			
	Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)			
	Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass			
	Name of subject to which Eligible for appearing along with Supplementary Examination				Name of Subject				Name of Subject				Name of Subject				Name of Subject			
	Hindi				English				Hindi				English				Hindi			
	Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)			
	Total marks obtained at the B.F.A. Part I Examination				Total marks obtained at the B.F.A. Part II Examination				Total marks obtained at the B.F.A. Part III Examination				Total marks obtained at the B.F.A. Part IV Examination				Grand total of marks obtained at all the Exams, taken together.			
	445				657				644				685				2351			
	Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)				Passed or Failed (P for pass, X for fail)			
	Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass				Grace marks, if any, earned by the candidate for a pass			
	Passed in Division				Passed in Division				Passed in Division				Passed in Division				Passed in Division			
	Remarks, if any.				Remarks, if any.				Remarks, if any.				Remarks, if any.				Remarks, if any.			

Notes :- 1. The minimum marks required to pass the examination shall be 36% in all or report and 40% in practical subjects.
 2. Candidates passing in all the practical subjects but failing to get more than 40% of the Compulsory theory papers will be eligible to appear at the ensuing supplementary examination alongside the subject of B.F.A. Part I, II and III (if any). Ord. 193-B-III

3. Classification :-
 (a) Candidates scoring 75% or more marks will be placed in distinction (75% & above)
 (b) 60% to 74% - I division 220 to 274
 (c) 50% to 59% - II division 180 to 219
 (d) Rest will be declared to have passed.

- A circle drawn around the marks obtained in the subject denotes failure in that subject.
- If any error in the result of the Mark-sheet is detected after declaration of the result or the issue of Mark-sheet the University will be fully responsible to rectify the error.
- Candidates desiring re-evaluation of their answer-book/sheet should apply on the prescribed application form so as to reach the Registrar within 30 days from the date of the declaration of the result. Application received after the due date shall NOT be entertained in any case. The application for obtaining blank application form for scrutiny/re-evaluation should be addressed to the Dy. Registrar (Secy. - II).

JAI PUR.

Dated: 30.03.07
 Date of Issue: 4th April 2007
 N.T.P. - A.R. - 22 - 4 - 2-1-2002

Written by: [Signature]
 Checked by: [Signature]

[Signature]

Chief Officer of Examination