

मुंबई विद्यापीठ

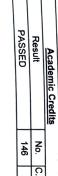


## University of Mumbai

## St. Xavier's College - Autonomous Mumbai

STATEMENT OF CONSOLIDATED GRADES

					SGPA		A.SPC.4.05	A.AC.4.09	A_SOC,4.02	A.SOC.4.01	A FRA 4.02	2.772.4.0	200.4.01	A ENG 4 02	A.ENG.4.01		SGPA				A SPC 1 01	A FRC 1.01	A.EES.1.01	A SOC 1.01	A.FRA 1.01	A.ENG.1.01		Course Code			
7,000	PASSED	Result	Academic Credits		3.46		GARDEN ART ( BOTANY)	PSYCHOLOGY OF GENDER 2	SOCIOLOGY: THEMES & ISSUES 2	SOCIOCOS - HICKNEY GIOCOCO	FRENCH FAINTING	TOTAL BAINTING	20TH CENTURY THEATER & NOVEL	INDIAN WRITING IN ENGLISH	AMERICAN LITERATURE	SEMESTER - IV	3.38				ENVIRONMENTAL STUDIES	FRENCH COMPUI SORY BASIC	CRITICAL READING & WRITING : P	INTRODUCTION TO SOCIOLOGY - 1	LE CONTE COMME UN GENRE LITTER	THE ELEMENTS OF FICTION	SEMESTER - I	Subject	Fernandes Chrysan John	Name	
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	) Extra Curricular	) Social Invo	IA		SGPA				1	ENG 5 06	.ENG.5.05	ENG.5.04	.ENG.5.03	ENG.5.02	ENG.5.01		SGPA				SPC 2.01	FRC 2.01	EES 2.01	SOC.2.01	FRA.2.01	ENG.2.01	,	Course Code			
)	cular	Social Involvement Programme	Additional Mandatory Non-Academic Credits		3.67					NARRATIVES OF CONFLICT	LITERARY THEORY & CRITICISM	ENGLISH POETRY 1550 - 1750	MODERNIST EUROPEAN WRITING	20TH CENTURY ENGLISH POETRY	FICTION: RICHARDSON TO HARDY	SEMESTER - V	3.19				GIVING VOICE TO VALUES	FRENCH COMPULSORY - ADVANCED	CRITICAL READING: LITERATURE	INTRODUCTION TO SOCIOLOGY - 2	17TH CENTURY THEATER	THE ELEMENTS OF DRAMA	SEMESTER - II	Subject	171327	Unique I.D. No.	
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			_							OCT 2019 A.ENG.6.06	OCT 2019 A.ENG.6.05	OCT 2019	OCT 2019	OCT 2019 A.ENG.6.02	OCT 2019						MAR 2018 A.SOC.3.02	MAR 2018	MAR 2018 A.FRA.3.02	MAR 2018 A.FRA.3.01	MAR 2018 A.ENG.3.02	MAR 2018 A.ENG.3.01		Credits earned in		itudy	
		Fieldwork / Pr			SGPA					A.ENG.6.06	A.ENG.6.05	A.ENG.6.04	A.ENG.6.03	LENG.6.02	A.ENG.6.01		SGPA		A.AC.3.09	A.SPC.3.01	LSOC.3.02	A.SOC.3.01	1.FRA.3.02	1.FRA.3.01	1.ENG,3.02	1.ENG.3.01		Course Code			
		Fieldwork / Project / Internship	Optional Additional Credit		3.88					TALES OF THE CITY	APPROACHES TO POPULAR CULTURE	ENG. DRAMA : MARLOWE TO SHERID	SATIRE	20TH CENTURY FICTION & DRAMA	ENGLISH POETRY 1750 - 1900	SEMESTER - VI	2.96		PSYCHOLOGY OF GENDER 1	SPECIAL COURSE : HUMAN RIGHTS	INDIAN SOCIOLOGY	SOCIOLOGY : CLASSICAL THEORIES	TRANSLATION ESSAY PRECIS WRITI	INTRODUCTION TO POETRY	INDIAN WRITING IN ENG. 1	THE ELEMENTS OF POETRY	SEMESTER - III	Subject	Bachelor Of Arts	Course	
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										OCT 2020	OCT 2020	OCT 2020	OCT 2020	OCT 2020	OCT 2020				OCT 2018	OCT 2018	OCT 2018	OCT 2018	OCT 2018	OCT 2018	OCT 2018	OCT 2018		Credits earned in			Medium of Instruction



TOTAL CREDITS : 150





Date of Issue : OCTOBER 2020

CONTROLLER OF EXAMINATIONS