



University of Mumbai
St. Xavier's College - Autonomous
Mumbai
STATEMENT OF CONSOLIDATED GRADES



Name		Unique I.D. No.		Years of Study		Course		Medium of Instruction				
Fernandes Chrysan John		171327		3		Bachelor Of Arts		English				
Course Code	Subject	Max Marks	Marks Awarded	Grades	Credits earned in	Course Code	Subject	Max Marks	Marks Awarded	Credits Earned	Grades	Credits earned in
SEMESTER - I												
A.ENG.1.01	THE ELEMENTS OF FICTION	100	72	4	A	OCT 2017	A.ENG.2.01	100	74	4	A	OCT 2018
A.FRA.1.01	LE CONTE COMME UN GENRE LITTER	100	75	4	A+	OCT 2017	A.FRA.2.01	100	68	4	B+	MAR 2018
A.SOC.1.01	INTRODUCTION TO SOCIOLOGY - 1	100	61	4	B+	OCT 2017	A.SOC.2.01	100	56	4	B	MAR 2018
A.EES.1.01	CRITICAL READING & WRITING : P	100	85	3	A++	OCT 2017	A.EES.2.01	100	77	3	A+	MAR 2018
A.FRC.1.01	FRENCH COMPULSORY BASIC	100	57	3	B	OCT 2017	A.FRC.2.01	100	60	3	B+	MAR 2018
A.SPC.1.01	ENVIRONMENTAL STUDIES	100	79	3	A+	OCT 2017	A.SPC.2.01	100	78	3	A+	MAR 2018
SEMESTER - II												
						A.ENG.3.01	THE ELEMENTS OF DRAMA	100	74	4	A	MAR 2018
						A.FRA.3.02	17TH CENTURY THEATER	100	68	4	B+	MAR 2018
						A.SOC.3.01	INTRODUCTION TO SOCIOLOGY - 2	100	56	4	B	MAR 2018
						A.EES.3.02	CRITICAL READING : LITERATURE	100	77	3	A+	MAR 2018
						A.SOC.3.01	FRENCH COMPULSORY - ADVANCED	100	60	3	B+	MAR 2018
						A.SOC.3.02	GIVING VOICE TO VALUES	100	78	3	A+	MAR 2018
						A.SPC.3.01		100	78	3	A+	MAR 2018
						A.AC.3.09		100	78	3	A+	MAR 2018
SEMESTER - III												
						A.ENG.3.01	THE ELEMENTS OF POETRY	100	81	3	A+	OCT 2018
						A.FRA.3.01	INDIAN WRITING IN ENG 1	100	73	3	A	OCT 2018
						A.SOC.3.01	INTRODUCTION TO POETRY	100	77	3	A+	OCT 2018
						A.FRA.3.02	TRANSLATION ESSAY PRECS WRIT	100	66	3	B+	OCT 2018
						A.SOC.3.01	SOCIOLOGY : CLASSICAL THEORIES	100	68	3	B+	OCT 2018
						A.SOC.3.02	INDIAN SOCIOLOGY	100	65	3	B+	OCT 2018
						A.SPC.3.01	SPECIAL COURSE : HUMAN RIGHTS	100	40	3	D	OCT 2018
						A.AC.3.09	PSYCHOLOGY OF GENDER 1	100	68	3	B+	OCT 2018
SEMESTER - IV												
						A.ENG.5.01	AMERICAN LITERATURE	100	80	3	A+	MAR 2019
						A.ENG.5.02	INDIAN WRITING IN ENGLISH	100	80	3	A+	MAR 2019
						A.ENG.5.03	20TH CENTURY THEATER & NOVEL	100	67	3	B+	MAR 2019
						A.ENG.5.04	FRENCH PAINTING	100	70	3	A	MAR 2019
						A.ENG.5.05	SOCIOLOGY : THEMES & ISSUES 1	100	62	3	B+	MAR 2019
						A.ENG.5.06	SOCIOLOGY : THEMES & ISSUES 2	100	71	3	A	MAR 2019
						A.ENG.6.05	PSYCHOLOGY OF GENDER 2	100	81	3	A+	MAR 2019
						A.ENG.6.06	GARDEN ART (BOTANY)	100	91	3	A++	MAR 2019
SEMESTER - V												
						A.ENG.6.01	FICTION : RICHARSON TO HARDY	100	84	5	A+	OCT 2019
						A.ENG.6.02	20TH CENTURY ENGLISH POETRY	100	81	5	A+	OCT 2019
						A.ENG.6.03	MODERNIST EUROPEAN WRITING	100	81	4	A+	OCT 2019
						A.ENG.6.04	ENGLISH POETRY :1550 - 1750	100	79	5	A+	OCT 2019
						A.ENG.6.05	LITERARY THEORY & CRITICISM	100	84	5	A+	OCT 2019
						A.ENG.6.06	NARRATIVES OF CONFLICT	100	82	4	A+	OCT 2019
SEMESTER - VI												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - VII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - VIII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - IX												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - X												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XI												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XIII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XIV												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XV												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XVI												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XVII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XVIII												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XIX												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XX												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020
						A.ENG.6.04	ENG. DRAMA : MARLOWE TO SHERID	100	81	5	A+	OCT 2020
						A.ENG.6.05	APPROACHES TO POPULAR CULTURE	100	91	5	A++	OCT 2020
						A.ENG.6.06	TALES OF THE CITY	100	92	4	A++	OCT 2020
SEMESTER - XXI												
						A.ENG.6.01	ENGLISH POETRY 1750 - 1900	100	85	5	A++	OCT 2020
						A.ENG.6.02	20TH CENTURY FICTION & DRAMA	100	84	5	A+	OCT 2020
						A.ENG.6.03	SATIRE	100	88	4	A++	OCT 2020